

Jenny Webb

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Professional Experience

January 2006 – present: Owner of Webb Editorial Services. Projects include freelance writing, editing, design, project management, image preparation, and typesetting for a wide variety of clients. Company website: www.jennywebbedits.com.

Academic Editing + Consulting

Journals/Periodicals

Position: Production Manager, *Dialogue: A Journal of Mormon Thought* (quarterly peer-reviewed journal). March 2014 – December 2019.

Position: Contracted Editor, *Journal of Book of Mormon Studies* (annual peer-reviewed journal). January 2018 – January 2020.

Position: Production Manager, *Recherche Littéraire* (annual peer-reviewed journal of the International Comparative Literature Association). September 2011 – 2018.

Position: Production Editor, *Dialogue: A Journal of Mormon Thought* (quarterly peer-reviewed journal). March 2013 – March 2014.

Position: Production Manager, *Scandinavian Studies* (quarterly peer-reviewed journal of the Society for the Advancement of Scandinavian Study). January 2005 – August 2013.

Position: Managing Editor, *The Comparatist* (annual peer-reviewed journal of the Southern Comparative Literature Association). January 2007 – 2010.

Position: Production Manager, *ICLA Bulletin* (annual periodical of the International Comparative Literature Association). January 2006 – 2008.

Position: Copy Editor, *Scandinavian Studies* (annual peer-reviewed journal of the Society for the Advancement of Scandinavian Study). May 2002 – August 2005.

Additional Projects

Edit for “Chapter 2: Salvation, Time, and the ‘After Effect’ of Faith” by Dr. Rosalynde Welch. 2019.

Dev. edit for *Enos, Jarom, and Omni: A Brief Theological Introduction* by Dr. Sharon J. Harris. 2019. [Forthcoming from the Neal A. Maxwell Institute for Religious Scholarship, 2020.]

Edit + copy edit to pub. style guide for “Parents Teaching Children to Believe in Christ” by Dr. Byran Korth. 2019.

Line edit for *Vernacular Mormonism* by Dr. Christopher Blythe. 2018. [Forthcoming July 2020 from Oxford University Press, retitled *Terrible Revolution: Latter-day Saints and the American Apocalypse*.]

Line and developmental edit for “H.D. and Nathaniel Hawthorne’s Foundational Myths” by Dr. Marina Camboni. 2017.

Copy edit + Design for *Learning to Like Life: A Tribute to Lowell Bennion* by Dr. George B. Handley. 2017.

Developmental edit for *Vernacular Mormonism* by Dr. Christopher Blythe. 2017.

Edit for *Sola Propheta: Antebellum Religious Authority and the Development of Mormon Priesthood* by Dr. Michael Hubbard MacKay. 2017. [Forthcoming April 2020 from Illinois University Press, retitled *Prophetic Authority: Democratic Hierarchy and the Mormon Priesthood*.]

Manuscript edit with comments for *Resurrected: Life in Christ Before You Die* by Dr. Adam S. Miller. 2016. [Retitled *An Early Resurrection: Life in Christ Before You Die*, Deseret Book, 2018.]

External Production Review for the Neal A. Maxwell Institute for Religious Scholarship at Brigham Young University, Provo, Utah. 6–8 September 2016.

Presentation development, line edit, critique, and slide design for “Cultivating Emotional and Spiritual Resilience” by Elizabeth Patterson for 90-minute presentation at the Association for Mormon Counselors and Psychotherapists annual convention. 2016.

Line and developmental edit for *The Prophet: Radical Religious Authority and the Development of Mormon Priesthood Origins in The Burned Over District of New York* by Dr. Michael MacKay. 2016.

Line edit and proofread for *The Vision of All: Twenty-five Lectures on Isaiah in Nephi’s Record* by Dr. Joseph M. Spencer. 2016. [Kofford, 2016.]

Line and developmental edit for *Joseph Smith’s Seer Stones* by Dr. Michael MacKay and Dr. Nicholas J. Frederick. 2016. Religious Studies Center; Deseret Book, 2016.]

Cover design, typesetting, and editing for *Nothing New Under the Sun: A Blunt Paraphrase of Ecclesiastes* by Dr. Adam S. Miller. 2016.

Proofread for *Boadicea; The Mormon Wife, Life-Scenes in Utah* by Alfreda Eva Bell [1855], edited and annotated by Dr. Michael Austin and Ardis E. Parshall. 2016. [Kofford, 2016.]

Proofing for *The Bible, Mormon Scripture, and the Rhetoric of Allusivity* by Dr. Nicholas J. Frederick. 2016. [Farleigh Dickinson University Press, 2016.]

Manuscript edit with comments for “The Gospel According to David Foster Wallace: Boredom and Addiction in an Age of Distraction” by Dr. Adam S. Miller. 2015. [Bloomsbury Academic, 2016.]

Cover design, typesetting, and editing for *Grace Is Not God’s Backup Plan: An Urgent Paraphrase of Paul’s Letter to the Romans* by Dr. Adam S. Miller, 2015.

Cover design and typesetting for *The New Testament Made Harder: Scripture Study Questions* by Dr. James E. Faulconer, 2015.

Manuscript edit with comments for “Desiring Riches: A Radical-Practical Critique of Modern Business” by Dr. Robert Couch. 2014.

Cover design for *For Zion: A Mormon Theology of Hope* by Joseph M. Spencer, Greg Kofford Books, Inc., 2014.

Manuscript edit with comments for “A Study of Classic Maya Rulership” (diss.) by Dr. Mark Alan Wright. 2014.

Cover design and typesetting for *The Doctrine and Covenants Made Harder: Scripture Study Questions* by Dr. James E. Faulconer, the Neal A. Maxwell Institute for Religious Scholarship, 2014.

Cover design and typesetting for *The Book of Mormon Made Harder: Scripture Study Questions* by Dr. James E. Faulconer, the Neal A. Maxwell Institute for Religious Scholarship, 2014.

Chapter edit, including revisions and comments, for *The Soviet Internet: How Not to Network a Nation* by Dr. Benjamin Peters, MIT Press. 2013.

Cover design and typesetting for *The Old Testament Made Harder: Scripture Study Questions* by Dr. James E. Faulconer, the Neal A. Maxwell Institute for Religious Scholarship, 2013.

Production and design consultant for *The Journal of Book of Mormon Studies* (biannual journal of the Neal A. Maxwell Institute for Religious Scholarship, Provo, Utah), 2013.

Copy editing, source checking, and editing for *Aspects of Comparative Literature* edited by Dr. Chandra Mohan and Dr. Dorothy M. Figueira. 2013. [Retitled *Literary Culture and Translation: New Aspects of Comparative Literature*, Primus Books, 2017.]

Managing Editor at Salt Press, LLC (<http://saltpress.org>) 2009 – 2013. Production management, text design, and cover design for the following titles: *An Experiment on the Word: Reading Alma 32* (2011); *Reading Nephi Reading Isaiah: Reading 2 Nephi 26–27* (2011); *An Other Testament: On Typology* (2012); *The Doctrine and Covenants Made Harder: Scripture Study Questions* (2013).

Copy editing, source checking, and editing for *[T]races of the Other: India's Imaginary Marvels, Monsters, and Christians* by Dr. Dorothy M. Figueira. 2012. [Retitled *The Hermeneutics of Suspicion: Cross-Cultural Encounters with India*, Bloomsbury Academic, 2015.]

Cover design for *Rube Goldberg Machines: Essays in Mormon Theology* by Dr. Adam S. Miller. Kofford, 2012.

Advanced edit for *Dialogues in Poetry: An Essay on Eldrid Lunden* by Dr. Unni Langås. Alvheim & Eide Akademisk Forlag, 2010.

Comments on "Reading and The Menardian Paradox in 3 Nephi" by Dr. George B. Handley. 2008.

Copy editing, source checking, editing, and indexing for *Otherwise Occupied: Pedagogies of Alterity and the Brahminization of Theory* by Dr. Dorothy M. Figueira. SUNY Press, 2008.

Comments on "Kierkegaard and Virgil" by Dr. Steven P. Sondrup. 2007.

Index editor for *Nonfictional Romantic Prose: Expanding Borders* edited by Dr. Steven P. Sondrup and Dr. Virgil Nemoianu in collaboration with Dr. Gerald Gillespie. Benjamins, 2004.

Copy editing and source checking for *Cybernetic Ghosts: Literature in the Age of Theory and Technology* edited by Dr. Dorothy M. Figueira. AILC/ICLA, 2004.

Copy editing and source checking for *H.C. Andersen: Old Problems and New Readings* edited by Dr. Steven P. Sondrup. AILC/ICLA, 2004.

Publications

"On Care: Performative Theology, Mosiah, and a Gathered Community." *Dialogue: A Journal of Mormon Thought* 53, no. 3 (2020): forthcoming.

"Formed by Family: Jacob 7 as a Site for Sealing." *Christ and Anti-Christ: Reading Jacob 7*. Ed. Adam S. Miller. Provo: Neal A. Maxwell Institute for Religious Scholarship, 2017. 125–45.

Edited volume (with Joseph M. Spencer): *Reading Nephi Reading Isaiah: Reading 2 Nephi 26–27*. 2nd ed. Provo: Neal A. Maxwell Institute for Religious Scholarship, 2016.

"Death, Time, and Redemption: Structural Possibilities and Thematic Potential in Jacob 7:26." *Journal of Book of Mormon Studies* 24 (2015): 231–37.

"Records, Reading, and Writing in D&C 128." *Perspectives on Mormon Theology: Scripture*. Eds. James E. Faulconer and Joseph M. Spencer. Salt Lake City: Greg Kofford Books, 2015. 139–52.

"Fantastic Desire: Poe, Calvino, and the Dying Woman." *The Comparatist* 35 (2011): 211–20.

"Slumbering Voices: Death and Textuality in Second Nephi." *Reading Nephi Reading Isaiah: Reading 2 Nephi 26–27*. Eds. Joseph M. Spencer and Jenny Webb. Salem: Salt Press, 2011. 63–78.

Edited volume (with Joseph M. Spencer): *Reading Nephi Reading Isaiah: Reading 2 Nephi 26–27*. Salem: Salt Press, 2011.

"It is Well that Ye are Cast Out: Alma 32 and Eden." *An Experiment on the Word: Reading Alma 32*. Ed. Adam S. Miller. Salem: Salt Press, 2011. 43–56.

Reviews and Reports

Review of *The Pearl of Greatest Price: Mormonism's Most Controversial Scripture* by Terryl Givens with Brian M. Hauglid (New York: Oxford University Press, 2019) in *Dialogue: A Journal of Mormon Thought* (forthcoming).

Review of *Fault Lines of Modernity: The Fractures and Repairs of Religion, Ethics, and Literature* edited by Kitty Millet and Dorothy M. Figueira (New York: Bloomsbury Academic, 2019) in *Recherche Littéraire / Literary Research* (forthcoming).

Review of *Homespun and Angel Feathers* by Darlene Young (BCC Press, 2019) on *Dawning of a Brighter Day* blog of the Association for Mormon Letters. November 2019. <http://associationmormonletters.org/blog/2019/11/darlene-young-homespun-and-angel-feathers-reviewed-by-jenny-webb/>.

Review of *From Paris to Tlön: Surrealism as World Literature* by Delia Ungureanu (New York: Bloomsbury, 2018) in *Recherche Littéraire / Literary Research* (2019): 319–26.

Review of *Becoming the Beloved Disciple: Coming unto Christ through the Gospel of John* by Eric D. Huntsman (Springville, Utah: CFI, 2018) in *Dialogue: A Journal of Mormon Thought* 52, no. 3 (2019): 199–202.

Review of *The New Human in Literature: Postman Visions of Changes in Body, Mind and Society after 1900* by Mads Rosendahl Thomsen (London: Bloomsbury, 2013) in *Recherche Littéraire / Literary Research* 34 (2018): 300–05.

Review of *Letters to a Young Mormon, Second Edition* by Adam S. Miller (Salt Lake City: Deseret Book, 2018) on *Dawning of a Brighter Day* blog of the Association for Mormon Letters. May 2018. <http://associationmormonletters.org/blog/reviews/older-reviews/miller-letters-to-a-young-mormon-second-edition-reviewed-by-jenny-webb/>.

Review of *The Jewish Annotated New Testament, Second Edition, New Revised Standard Version* edited by Amy-Jill Levine and Marc Zvi Brettler (New York: Oxford University Press, 2016) on *Dawning of a Brighter Day* blog of the Association for Mormon Letters. April 2018. <http://associationmormonletters.org/blog/reviews/older-reviews/levine-and-brettler-eds-the-jewish-annotated-new-testament-second-edition-new-revised-standard-version-reviewed-by-jenny-webb/>.

Review of *Danish but Not Lutheran: The Impact of Mormonism on Danish Cultural Identity, 1850–1920* by Julie K. Allen (Salt Lake City: University of Utah Press, 2017) on *Dawning of a Brighter Day* blog of the Association for Mormon Letters. September 2017. <http://associationmormonletters.org/blog/reviews/older-reviews/allen-danish-but-not-lutheran-the-impact-of-mormonism-on-danish-cultural-identity-1850-1920-reviewed-by-jenny-webb/>.

Review of *The Ethnography of Rhythm: Orality and Its Technologies* by Haun Saussy in *Recherche Littéraire/Literary Research* 33 (2017): 143–48.

Review of *A Pentecostal Reads the Book of Mormon: A Literary and Theological Introduction* by John Christopher Thomas (Cleveland, Tenn.: CPT Press, 2016) in *Journal of Book of Mormon Studies* 26 (2017): 245–51.

Review of *American Universities and the Birth of Modern Mormonism, 1867–1940* by Thomas W. Simpson (Chapel Hill: University of North Carolina Press, 2016) on *Dawning of a Brighter Day* blog of the Association for Mormon Letters. November 2016. <http://>

associationmormonletters.org/blog/reviews/older-reviews/simpson-american-universities-and-the-birth-of-modern-mormonism-1867-1940-reviewed-by-jenny-webb/.

Review of *One Hundred Birds Taught Me to Fly: The Art of Seeing God* by Ashley Mae Hoiland (Provo, Utah: Neal A. Maxwell Institute for Religious Scholarship, 2016) on *Dawning of a Brighter Day* blog of the Association for Mormon Letters. November 2016. <http://associationmormonletters.org/blog/reviews/older-reviews/hoiland-one-hundred-birds-taught-me-to-fly-the-art-of-seeking-god-reviewed-by-jenny-webb/>.

Review of *As Iron Sharpens Iron: Listening to the Various Voices of Scripture* edited by Julie M. Smith (Salt Lake City, Utah: Greg Kofford Books, 2016) on *Dawning of a Brighter Day* blog of the Association for Mormon Letters. November 2016. <http://associationmormonletters.org/blog/reviews/older-reviews/smith-ed-as-iron-sharpens-iron-listening-the-various-voices-of-scripture-reviewed-by-jenny-webb/>.

Review of *The Mormoness: Or, the Trials of Mary Maverick: A Narrative of Real Events* by John Russell, edited and annotated by Michael Austin and Ardis E. Parshall (Salt Lake City, Utah: Greg Kofford Books, 2016); *Boadicea; The Mormon Wife: Life-Scenes in Utah* by Alfreda Eva Bell, edited and annotated by Michael Austin and Ardis E. Parshall (Salt Lake City, Utah: Greg Kofford Books, 2016); and *Dorian: A Peculiar Edition with Annotated Text & Scholarship* by Nephi Anderson, edited by Eric W. Jepson, annotated by Mason Allred, Jacob Bender, Scott Hales, Blair Dee Hodges, Eric W. Jepson, Sarah C. Reed, and A. Arwen Taylor (El Cerrito, Calif.: Peculiar Pages, 2015) in *Dialogue: A Journal of Mormon Thought* 49.4 (Winter 2016): 244–50.

Review of *Worship: Adding Depth to Your Devotion* by Eric D. Huntsman (Salt Lake City, Utah: Deseret Book, 2016) on *Dawning of a Brighter Day* blog of the Association for Mormon Letters. July 2016. <http://associationmormonletters.org/blog/reviews/older-reviews/13435-2/>.

Review of *Future Mormon: Essays in Mormon Theology* by Adam S. Miller (Provo, Utah: Greg Kofford Books, 2016) on *Dawning of a Brighter Day* blog of the Association for Mormon Letters. May 2016. <http://associationmormonletters.org/blog/reviews/current-reviews/miller-future-mormon-essays-in-mormon-theology-reviewed-by-jenny-webb/>.

“A Cosmopolitan Conference.” Report on the 2016 ACLA Annual Meeting for *Recherche Littéraire/Literary Research* (2016): 174–77.

Review of *The End of the World, Plan B: A Guide for the Future* by Charles Shirō Inouye (Provo, Utah: Greg Kofford Books, 2016) on *Dawning of a Brighter Day* blog of the Association for Mormon Letters. April 2016. <http://associationmormonletters.org/blog/reviews/older-reviews/inouye-the-end-of-the-world-plan-b-a-guide-for-the-future-reviewed-by-jenny-webb/>.

Review of *The Mormoness; or, The Trials of Mary Maverick* by John Russell, edited and annotated by Michael Austin and Ardis E. Parshall (Provo, Utah: Greg Kofford Books, 2016) on *Dawning of a Brighter Day* blog of the Association for Mormon Letters. March 2016. <http://associationmormonletters.org/blog/reviews/current-reviews/russell-edited-and-annotated-by-austin-and-parshall-the-mormoness-or-the-trials-of-mary-maverick-a-narrative-of-real-events-reviewed-by-jenny-webb/>.

Review of *Schooling The Prophet: How the Book of Mormon Influenced Joseph Smith and the Early Restoration* by Gerald Smith (Provo, Utah: Neal A. Maxwell Institute for Religious Scholarship, 2015) on *Dawning of a Brighter Day* blog of the Association for

Mormon Letters. October 2015. <http://associationmormonletters.org/blog/smith-schooling-the-prophet-how-the-book-of-mormon-influenced-joseph-smith-and-the-early-restoration-reviewed-by-julie-webb/>.

Review of *Hurt and Pain: Literature and the Suffering Body* by Dr. Susannah B. Mintz (Bloomsbury, 2015) in *Recherche Littéraire / Literary Research* 31.61–62 (Summer 2015): 115–19.

Review of *Bodies in the Bog and the Archaeological Imagination* by Dr. Karin Sanders (Chicago: University of Chicago Press, 2009) in *Scandinavian Studies* 85.2 (Summer 2013): 235–38.

Conference Papers and Interviews

“A Break in Tongues: Charismatic Divergence within Mormonism.” *The Pacific Northwest American Academy of Religion and Society for Biblical Literature*. St. Joseph’s College, University of Alberta. 15–17 May 2020.

“Possibility and Potential: A Mormon Aesthetics of the Charismatic.” *Mormon Scholars in the Humanities*. Oxford University, 26–28 March 2020.

“The Iron Rod and the Iron Goad: Lehi, Nephi, and the Fourth Panchen Lama.” *Book of Mormon Studies Association*. Utah State University. 11–12 October 2019.

“On Care.” *Mormon Scholars in the Humanities*. Southern Utah University, 16–18 May 2019.

““And on this wise do I give the account: A Performative Approach to the Book of Ether.” *Book of Mormon Studies Association*. Utah State University. 12–13 October 2018.

“The Pleasant Production of Steven Peck.” *Mormon Scholars in the Humanities*. Brigham Young University, 23–24 March 2018.

Invited Panelist. Discussion on Christopher Thomas and *A Pentecostal Reads the Book of Mormon*. *Society for Biblical Literature / American Academy of Religion*. Boston, Massachusetts. 18–21 November 2017.

“Borders and Boundaries.” *Book of Mormon Studies: Toward a Conversation*. (Invited paper for a special conference.) Utah State University, 13–14 October 2017.

Summer seminar on Mormon Theology sponsored by the Wheatley Institution. Invited participant. Brigham Young University, 10–14 July 2017.

“Ether and the Materiality of Narrative.” *Mormon Scholars in the Humanities*. Boston University, 26–27 May 2017.

“Concretizing Multiplicity: A Response to Fred Gardaphe.” *Multicultural Migrant Fictions*. (Invited paper for a special conference.) University of Georgia, 10–11 April 2017.

“Fire, Tongues, and Baptism: The Holy Ghost as Sealing.” *Society for Mormon Philosophy and Theology*. Claremont Graduate University, 2–4 March 2017.

“Behold these things’: Hope and the Pre-Mortal Christ.” *Society for Mormon Philosophy and Theology*. Brigham Young University, 13–15 October 2016.

“Response to *A Pentecostal Reads the Book of Mormon: A Literary and Theological Introduction*.” *Society for Mormon Philosophy and Theology*. Brigham Young University, 13–15 October 2016.

"Ether 12 and the Unfinished Faith." *Mormon Scholars in the Humanities*. Utah Valley University, 7–9 April 2016.

"Poe and the Theological Imagination." *American Comparative Literature Association*. Harvard University, 17–20 March 2016.

"The Flesh and The Family: Jacob 7 as a Site for Sealing." *Mormon Theology Seminar 2015 Summer Conference: "Christ and Antichrist: Reading Jacob 7."* Hosted by Union Theological Seminary, 20 June 2015.

"The Gift of Grace." Roundtable Discussion on Adam S. Miller's *Grace is Not God's Backup Plan* hosted by Writ & Vision, Provo, Utah, 21 May 2015.

"A Part of the Account I Give': Moroni, Ether, and Messianicity." *Mormon Scholars in the Humanities*, Berkeley, California, 17–18 April 2015.

"Eros and Erosion: Bodied Tensions in Italo Calvino's Cosmicomics." *Identity and Materialism: Reading the Space between Persons and Things*, University of Alabama, Huntsville, 10–11 April 2015.

"Bloody Horror: Sacrament and Pilgrimage in Cormac McCarthy." *Mormon Scholars in the Humanities*, Claremont Graduate University, 27–29 March 2014.

"He Is the Firstfruits unto God': Toward a Theology of Flesh." *Mormon Theology Seminar* (invited paper for special conference: "Opposition in All Things: Mormon Perspectives on the Fall"), Brigham Young University, 7–8 June 2013.

"Jenny Webb: Salt Press/Maxwell Institute Merger." Interview with Kirk Caudle. *The Mormon Book Review* (podcast). Episode 25. 30 April 2013. <http://www.themormonbookreview.com/e/jenny-webb-salt-pressmaxwell-institute-merger-episode-25/#.VCOkW0uCSg8>

"Salt Press Merges with the Neal A. Maxwell Institute for Religious Scholarship: An Interview with Jenny Webb." Interview by Jacob Baker. *By Common Consent*, 15 April 2013. <http://bycommonconsent.com/2013/04/15/salt-press-merges-with-the-neal-a-maxwell-institute-for-religious-scholarship-an-interview-with-jenny-webb/>.

"Ver tu cuerpo': Embodiment, Suffering, and Salvation." *Mormon Scholars in the Humanities*, Brigham Young University, 15–16 March 2013.

"Response to George Handley's *Home Waters*." *Mormon Scholars in the Humanities*, Utah Valley University, 24–26 March 2011.

"Records, Reading, and Writing in D&C 128," *Exploring Mormon Scriptural Theology Conference*, 4 October 2010. (Invited paper for conference sponsored by the Richard L. Evans Chair of Religious Understanding at Brigham Young University.)

“The Apostle, the Proclamation, and the Bard: A Comparative Approach to the Family.” *Mormon Scholars in the Humanities*, Claremont Graduate University, 21–22 May 2010.

“The Phantasmic Woman in Svend Åge Madsen,” *Society for the Advancement of Scandinavian Study*, University of Washington, 22–24 April 2010.

“Fantastic Desire: Calvino, Poe, and the Dying Woman,” *American Comparative Literature Association*, New Orleans, Louisiana, 1–4 April 2010.

“Borges, Buddha, and Bifurcations: The Zen of Murder,” *Southern Comparative Literature Association*, Arizona State University, 1–3 October 2009.

“Faith, Women, and Technology,” (Panel: panel organizer and presenter) *Mormon Scholars in the Humanities*, Brigham Young University, 8–9 May 2009.

“Slumbering Voices: Death and Textuality in 2 Nephi,” *Mormon Theology Seminar* (special conference: “Reading Nephi Reading Isaiah”; also conference organizer), Brigham Young University, 15 April 2009.

“(Im)material Literature: Borges and His Alephs,” *American Comparative Literature Association*, Harvard, 27–29 March 2009.

“Typographic Traditions and Comparative Scholarship: Considering the Digitized Reading Experience.” Invited panelist for “Evaluating and Publishing Comparative Scholarship: Perspectives of Journal Editors,” *Modern Language Association*, San Francisco, California, 27–30 December 2008.

“Fiction, City, Country, World: Calvino, Borges, and Certeau,” *Southern Comparative Literature Association*, Auburn University, 2–4 October 2008.

“It Is Well That Ye Are Cast Out: Alma 32 and Eden,” *Mormon Theology Seminar* (invited paper for special conference: “An Experiment on the Word: Reading Alma 32 / A Collaborative Approach to Mormon Theology”), Brigham Young University, 19 September 2008.

“Eros, Ethics, and Irony: Desire for the Other in ‘El Aleph,’” *Southern Comparative Literature Association*, North Carolina State University, 27–29 September 2007.

Online Posts and Articles

“Modesty and Smart Clothing Choices: Teaching Our Kids to Be Seen for Who They Are.” *Educate and Empower Kids*. With Mattie Barron. 28 August 2018. <https://educateempowerkids.org/modesty-smart-clothing-choices-teaching-kids-seen/>.

“App Alert: Sarahah and Your Kids.” *Educate and Empower Kids*. 22 August 2017. <https://educateempowerkids.org/app-alert-sarahah-and-your-kids>.

“Cultivating Gratitude All Year Long.” *Educate and Empower Kids*. 17 November 2016. <http://educateempowerkids.org/cultivating-gratitude-year-long/>.

"Strengthening Our Kids Through Awareness and Attention." *Educate and Empower Kids*. 3 February 2016. <http://educateempowerkids.org/strengthening-our-kids-through-awareness-and-attention/>.

"Lessons from 'Hell': When Mormons Disagree." Blog post (guest). *Flunking Sainthood* blog by Jana Riess. Hosted by Religion News Service. 11 December 2015. <http://janariess.religionnews.com/2015/12/11/lessons-from-hell-when-mormons-disagree/>.

"Searching Together." Blog post (guest). *The Neal A. Maxwell Institute for Religious Scholarship Blog*. 24 August 2015. <http://mi.byu.edu/webb-2015-mts/>.

"Three Mistakes I've Made Using Shame and Guilt." *Educate and Empower Kids*. 12 November 2014. <http://educateempowerkids.org/three-mistakes-ive-made-using-shame-guilt/>.

"Why Anti-Porn Is Not Equal to Anti-Sex." *Educate and Empower Kids*. 18 March 2014. <http://educateempowerkids.org/anti-porn-equal-anti-sex/>.

Ongoing posts at *Feast Upon the Word Blog: A Blog Focused on LDS Scriptures and Teaching*. Author archive: <http://feastuponthewordblog.org/author/jennywebb/>

"Pilgrimage." Blog post (guest). *Times and Seasons*. 8 October 2006. <http://timesandseasons.org/index.php/2006/10/pilgrimage/>.

"The Write Question." Blog post (guest). *Times and Seasons*. 7 October 2006. <http://timesandseasons.org/index.php/2006/10/the-write-question/>.

"Psalms." Blog post (guest). *Times and Seasons*. 6 October 2006. <http://timesandseasons.org/index.php/2006/10/psalms/>.

"At Play." Blog post (guest). *Times and Seasons*. 3 October 2006. <http://timesandseasons.org/index.php/2006/10/at-play/>.

"The Marilynne Robinson Post." Blog post (guest). *Times and Seasons*. 29 September 2006. <http://timesandseasons.org/index.php/2006/09/the-marilynne-robinson-post/>.

"Another Sabbath." Blog post (guest). *Times and Seasons*. 27 September 2006. <http://timesandseasons.org/index.php/2006/09/another-sabbath/>.

"Breakfast Thoughts." Blog post (guest). *Times and Seasons*. 25 September 2006. <http://timesandseasons.org/index.php/2006/09/breakfast-thoughts/>.

Translations

Oversee English to Spanish translations for Educate and Empower Kids. To date, includes four books and numerous articles.

English to Spanish: "10 razones por las que necesita hablar con su hijo acerca de la pornografía" by Megan Steyskal-Rondeau. 2016. http://educateempowerkids.org/resources_spanish/10-razones-por-las-que-necesita-hablar-con-su-hijo-acerca-de-la-pornografia/.

English to Spanish: "Tres errores que he cometido por uso de vergüenza y culpa" by Jenny Webb. 2016. http://educateempowerkids.org/resources_spanish/tres-errores-que-cometido-uso-de-verguenza-y-culpa/.

Creative and Non-Academic Projects and Publications

"A Theology of Flesh." Poem. *Dove Song: Heavenly Mother in Mormon Poetry* edited by Tyler Chadwick, Dayna Patterson, and Martin Pulido. El Cerrito, Calif.: Peculiar Pages, 2018. 294–95.

"Disney's Mulan Jr." Musical Director. Cast of 110. Madison, Alabama. February 10–11, 2017.

"My sister once died." Poem. *Dialogue: A Journal of Mormon Thought* 49.1 (Spring 2016): 75.

"The Wizard of Oz: Young Performers' Edition." Musical Director. Cast of 120. Madison, Alabama. January 29–30, 2016.

"Disney's Peter Pan Jr." Director. Cast of 90. Madison, Alabama. January 30–31, 2015.

"Green Children." Personal Essay. *Wilderness Interface Zone* (reviewed and edited online magazine), 4 September 2012. <https://wildernessinterfacezone.wordpress.com/2012/09/04/green-children-by-jenny-webb/#comments>.

Fiction Editing and Design

Dev. edit + line edit + print/ebook design + audiobook direction for "Ageless" by Laura Legend. 2020.

Dev. edit + line edit + print/ebook design + audiobook direction for "Timeless" by Laura Legend. 2019.

Dev. edit + line edit + print/ebook design + audiobook direction for "Fearless" by Laura Legend. 2019.

Dev. edit: "Seattle Quake" by Alicia Every. 2019.

Dev. edit + line edit + print/ebook design + audiobook direction for "Blameless" by Laura Legend. 2018.

Dev. edit + line edit + print/ebook design + audiobook direction for "Hopeless" by Laura Legend. 2018.

Dev. edit + line edit + print/ebook design + audiobook direction for "Faithless" by Laura Legend. 2018.

Line edit + Dev. edit: "Liberty" by Nick Webb. 2018.

Production management + Typesetting + Design + Line edit: "Tales from Pleasant Grove" by Steven L. Peck. 2018.

Cover typography: "Worldeater" by Adam Booth. 2018.

Line edit + Dev. edit: "Jupiter's Sword" by Nick Webb. 2017.

Line edit + Dev. edit: "Defiance" by Nick Webb. 2017.

Line edit + Dev. edit: "Neptune's War" by Nick Webb. 2017.

Cover design: "Science the Key to Theology, Volume One: Preliminaries" by Steven L. Peck. 2017.

Line edit: "Edge of War" by Anthony Melchiorri. 2017.

Cover typography: "Soulstealer" by Adam Booth. 2017.

Line edit + Dev. edit: "Mercury's Bane" by Nick Webb. 2017.

Text design + Cover typography + print/digital product launch: "Seraph" by Nephi Slade, 2016.

Line edit + Dev. edit: "Independence" by Nick Webb. 2016.

Line edit: "Seraph" by Dustin Slade. 2016.

Cover typography: "Nightbreaker" by Adam Booth. 2016.

Line edit + Dev. edit + Proofing: "Victory" by Nick Webb. 2016.

Line edit + Dev. edit: "Star Frontier" by Anthony Melchiorri. 2016.

Line edit: "Gilda Trillim: The Shepherdess of Rats" by Steven L. Peck. 2015.

Text design: "Warrior" by Nick Webb. 2015.

Dev. edit: "Hearts of the Fathers" by Sheldon Lawrence. 2015.

Line edit + Dev. edit + Proofing: "Warrior" by Nick Webb. 2015.

Line edit: "American Fork" by George B. Handley. 2015.

Line edit + Dev. edit: "Seraph" by Dustin Slade. 2015.

Text design: "Constitution" by Nick Webb. 2015.

Line edit: "The Mogul Boss" by Jenelle Jack. 2015.

Line edit: "Fønix" by Sarah Mudalier. 2015.

Line edit + Dev. edit + Proofing: "Constitution" by Nick Webb. 2015.

Line edit + Dev. edit: "Into the Void" by Endi Webb. 2014.

Line edit + Dev. edit + Text design + Cover design: "Helping Hand for Happiness" by Cindy Lawton. 2014.

Line edit + Dev. edit: "Chains of Destiny" by Endi Webb. 2014.

Line edit + Dev. edit: "The Terran Gambit" by Endi Webb. 2014.

Line edit + Dev. edit: "Stones: Data" by Jacob Whaler. 2013.

Line edit + Dev. edit: "The Maskmaker's Apprentice" by Endi Webb. 2013.

Line edit + Dev. edit: "The Rohvim Book 1: Metal and Flesh" by Endi Webb. 2013.

Dev. edit: "The Olive Press" by Ben Welch. 2006.

Non-Fiction (non-academic) Editing and Design

Dev. edit + line edit: "This is the Spirit of Revelation" by Dina Alexander. 2019.

Dev. edit + line edit + writing: "Conversations with My Kids: 30 Essential Family Discussions for the Digital Age" by Educate and Empower Kids. 2019.

Dev. edit + consultation: "A Book of Eve: Which are Many" by Faith Kershnik. 2018.

Redesign "How to Talk to Your Kids About Pornography" by Educate and Empower Kids. 2018.

Concept development + Line edit + Design edit: "Messages About Me: Sydney's Story: A Girl's Journey to Healthy Body Image" by Educate and Empower Kids. 2017.

Concept development + Line edit + Design edit: "Messages About Me: Wade's Story: A Boy's Quest for Healthy Body Image" by Educate and Empower Kids. 2017.

Concept development + Line edit + Design edit + Graphics: "Petra's Power to See: A Media Literacy Adventure" by Educate and Empower Kids. 2017.

Concept development + Line edit + Design edit: "Noah's New Phone: A Story About Digital Citizenship" by Educate and Empower Kids. 2017.

Poster design for "Songs of Grace, Songs of Glory" by Tennessee Valley Music Consort. 2017.

Poster design for "Mad About Mozart" by Tennessee Valley Music Consort. 2017.

Poster design for "That's Amore" by Tennessee Valley Music Consort. 2017.

Logo design for Tennessee Valley Music Consort. 2017.

Production management + Project development: "Confessions of a C+ Parent" by Awbree Summers. 2016–2017.

Copy edit: "Que hacer al ver las pornografía" by Caron C. Andrews, translated by Dale Lundstrom. 2016. http://educateempowerkids.org/resources_spanish/que-hacer-al-ver-la-pornografia/.

Copy edit: "¿Por qué tenemos que luchar por una sexualidad saludable de nuestros hijos?" by Amanda Grossman-Scott, translated by Dale Lundstrom. 2016. http://educateempowerkids.org/resources_spanish/por-que-tenemos-que-luchar-por-una-sexualidad-saludable-de-nuestros-hijos/.

Production/Design consultation: "When Mormons Doubt: A Way to Save Relationships and Seek a Quality Life" by Jon Ogden. 2016. <https://www.amazon.com/When-Mormons-Doubt-Relationships-Quality-ebook/dp/B01D7T93CQ>.

Line edit: "Padres entendiendo los peligros de la pornografía online" by Dr. José A. Santos. 2016. http://educateempowerkids.org/resources_spanish/padres-entendiendo-los-peligros-de-la-pornografia-online/.

Line edit + Copy edit + Translation edit + Proofing: "Cómo hablar con sus hijos sobre la pornografía" by Educate and Empower Kids. 2016.

Line edit: "Las Semillas" by Alvaro Mora-Sosa. 2016. http://educateempowerkids.org/resources_spanish/las-semillas/.

Line edit: "5 puntos básicos sobre la pornografía para nuestros hijos" by Eva Gordon. 2016. http://educateempowerkids.org/resources_spanish/5-puntos-basicos-sobre-la-pornografia-para-nuestros-hijos/.

Line edit: "Pornografía y el terrorismo" by Dr. José A. Santos. 2016. http://educateempowerkids.org/resources_spanish/pornografia-y-el-terrorismo/.

Line edit + Copy edit + Proofing: "How to Talk to Your Kids about Pornography" by Educate and Empower Kids. 2016.

Line edit + Dev. edit + Proofing: "30 Days to a Stronger Child" by Educate and Empower Kids. 2016.

Folder + Program design: "The Sure Sound of the Trumpet: CCPDA Annual Training Seminar." 2015.

Copy edit + Proofing: "Kids and Pornography: A Public Health Crisis: Discussion to Empower Your Kids Against Pornography" by Educate and Empower Kids. 2015.

Copy edit + Dev. edit + Line edit + Proofing: "30 Days of Sex Talks for Ages 3–7: Empowering Your Child with Knowledge of Sexual Intimacy" by Educate and Empower Kids. 2015.

Copy edit + Line edit + Proofing: "30 Days of Sex Talks for Ages 8–11: Empowering Your Child with Knowledge of Sexual Intimacy" by Educate and Empower Kids. 2015.

Copy edit + Line edit + Proofing: "30 Days of Sex Talks for Ages 12+: Empowering Your Child with Knowledge of Sexual Intimacy" by Educate and Empower Kids. 2015.

Copy edit + Line edit + Text design: "The Civil War Handbook: How to Dress, Talk, Eat, and Command like a Union Lieutenant" by Robin Robinson.

Copy edit + Line edit + Text design: "The Civil War Handbook: How to Dress, Talk, Eat, and Command like a Confederate Captain" by Robin Robinson.

Copy edit + Proofing: "Snippets: Mostly True Tales from the Lighter Side of Scrapbooking" by Lain Ehmann. 2009.

Copy edit + Proofing: "Photo Freedom" by Stacey Julian. 2008.

Copy edit + Proofing: "A Photos-First Approach to Designing Layouts" by Donna Downey. 2008.

Copy edit + Proofing: "Fabric Scrapbooking: Step-by-Step Projects" by Donna Downey. 2008.

Copy edit + Proofing: "Real.Life.Scrapbooking" by Rebecca Cooper. 2007.

Copy edit + Proofing: "The Scrapbooker's Almanac" by Elizabeth Dillow. 2007.

Copy edit + Proofing: "The Organized & Inspired Scrapbooker" by Wendy Smedley and Aby Garvey. 2007.

Copy edit + Illustrator design + Proofing: "Beautiful Basics" by Lin Sorenson. 2006.

Copy edit + Proofing: *Simple Scrapbooks*. Magazine. 2006–2009.

Academic Design (non-book)

- Program and poster design for "Book of Mormon Studies Association." Annual conference at Utah State University. 2019.
- Poster design for "Ecologies: Mormons Scholars in the Humanities 2019."
- Website, program, and poster design for "Book of Mormon Studies Association." Annual conference at Utah State University. 2018.
- Website and program design for "Book of Mormon Studies: Toward a Conversation." Special conference at Utah State University. 2017.
- Program design for "Multicultural Migrant Fictions: Italian-American, Jewish-American, and Indian-American Literary Representations." Special conference at the University of Georgia. 2017.
- Poster and program design for "Wisdom: Mormon Scholars in the Humanities 2017."
- Website design [Wordpress template] for "Book of Mormon Studies: Toward a Conversation" <http://bomstudies.com>. 2017.
- Poster for "Book of Mormon Studies: Toward a Conversation." <http://bomstudies.com/wp-content/uploads/2017/02/cropped-2017-BoM-Conference-CFP-poster.jpg>. Special conference at Utah State University. 2017.
- Logo design for Mormon Scholars in the Humanities. 2017.
- Poster and program design for "Secularisms: Mormon Scholars in the Humanities 2016."
- Poster design for "A Preparatory Redemption: Reading Alma 13." The Third Annual Summer Seminar on Mormon Theology. 2016.
- Poster design for "Philosophy at the Boundary: Re-Examining the Divide between Anglo-American and Continental Philosophy." Special conference at the University of New Mexico. 2015.
- Poster and program design for "Messianicities: Mormon Scholars in the Humanities 2015."
- Poster design for "Christ & Antichrist: Reading Jacob 7." The Second Annual Summer Seminar on Mormon Theology. 2015.
- Poster and program design for "Narrative: Mormon Scholars in the Humanities 2014."
- Poster and program design for "A Dream, a Rock, and a Pillar of Fire: Reading 1 Nephi 1." The First Annual Summer Seminar on Mormon Theology. 2014.
- Poster and program design for "Opposition in All Things: Mormon Perspectives on the Fall." The Mormon Theology Seminar. 2013.
- Poster design for "The Mystical: Mormon Scholars in the Humanities 2013."
- Logo design for The Mormon Theology Seminar. 2013.
- Poster design for "Embodiment: Mormon Scholars in the Humanities 2011."
- Program design for "The Family and Human Relationships in History, Literature, Art, and Philosophy: Mormon Scholars in the Humanities 2010."
- Poster design design for "Latter-day Saint Reading of Revelation 21-22." The Mormon Theology Seminar. 2009.
- Poster design for "Reading Nephi Reading Isaiah." The Mormon Theology Seminar. 2009.
- Poster and program design for "Sacred Space Symposium." Special conference at Brigham Young University. 2009.
- Poster design for "An Experiment on the Word: Reading Alma 32." The Mormon Theology Seminar. 2008.
- Trifold brochure design for the Mormon Theology Seminar. 2008.

Professional Associations

- American Comparative Literature Association
Book of Mormon Studies Association

International Comparative Literature Association
Modern Language Association
Mormon Scholars in the Humanities
Society of Biblical Literature
Society for the Advancement of Scandinavian Study
Society for Mormon Philosophy and Theology
Southern Comparative Literature Association

Professional Service

- Lead Section Judge, Association for Mormon Letters, 2017 awards
- Member of the International Comparative Literature Association's Research Committee on Religions, Ethics, and Literature (2016–present)
- President of Mormon Scholars in the Humanities (2015–2018; term includes organizing three conferences)
- Member of the Educate and Empower Kids Executive Board (2015–2019)
- Peer reviews provided for: *Journal of Book of Mormon Studies* (2014–present)
- Member of the Maxwell Institute Press Mormon Studies Editorial Advisory Board of the Neal A. Maxwell Institute for Religious Scholarship (2013–2016)
- Member of the Mormon Theology Seminar Executive Board (2010–present)

Conferences (attended; no paper given)

Society of Biblical Literature (2019; 2018; 2016)
Society of Continental Philosophy and Theology (2017)

Citations (selected)

- Ana Isabel Correia Martins. "Invisible Cities: Utopian Spaces of Imaginary Places?" *archai* 22 (2018): 123–52.
- Lucero Zepeda Vázquez. "La belle dame sans merci: la estética del horror femenino en algunos cuentos de Poe." *Filologías* 4 (2017): <http://filologias.gnomio.com>.
- John Durham Peters. "Recording Beyond the Grave: Joseph Smith's Celestial Bookkeeping." *Critical Inquiry* 42 (2016): 842–64.
- Nicholas J. Frederick. *The Bible, Mormon Scripture, and the Rhetoric of Allusivity*. Fairleigh Dickinson UP, 2016.
- David E. Bokovoy. "The Word and the Seed: The Theological Use of Biblical Creation in Alma 32." *Journal of Book of Mormon Studies* 23 (2014): 1–21.
- Gianluca De Biaggi. "Teoria e prassi nell'opera di Italo Calvino: Il tema dell'amore difficile." Diss. Università degli Studi di Padova. 2013.
- Mytro Petsota. "Italo Calvino: Mythical Writing in an Enlightened World." Diss. University of Edinburgh. 2012.

Language Skills

Near native proficiency in Spanish
Reading knowledge of French, Italian
Research-based familiarity with German, Latin, Danish, Norwegian, and Swedish

Teaching Experience (Brigham Young University)

Part-Time Instructor, Department of Humanities, Classics, and Comparative Literature, Brigham Young University. Winter 2006, 2009. Course: Comparative Literature 202 (literary survey course).

Graduate Instructor, Department of Humanities, Classics, and Comparative Literature, Brigham Young University. January 2004 – May 2005. Course: Comparative Literature 202 (literary survey course).

Graduate Instructor, English Department, Brigham Young University. September 2004 – August 2005. Course: English 115 (Freshman Composition).

Education

M.A. in Comparative Literature, Brigham Young University, 2005. Thesis: *Eros and Ethics: Irony in Calvino and Borges*. Steven Sondrup, chair.

B.A. in Comparative Literature, minors in Music and Spanish, cum laude and University Honors, Brigham Young University, 2002. Honors Thesis: *Understanding Darío's Metapoetic Commentary: An Approach to Four Poems*. David Laraway, chair.